

काशी हिन्दू  
विश्वविद्यालय



BANARAS HINDU  
UNIVERSITY

2 DAYS INTERNATIONAL SEMINAR ON  
**RITWIK GHATAK**

**AT THE CENTENARY : LITERATURE AND FILM**

**28<sup>TH</sup> FEBRUARY 2025 & 01<sup>ST</sup> MARCH 2025**

ORGANIZED BY

**DEPARTMENT OF BENGALI**

**FACULTY OF ARTS, BANARAS HINDU UNIVERSITY**

**VENUE : DEPARTMENT OF BENGALI, FACULTY OF ARTS, BHU**

## **ABOUT THE UNIVERSITY**

Banaras Hindu University (BHU), established in 1916 in Varanasi, India, by Pandit Madan Mohan Malaviya with support from Annie Besant and others, is the country's first central university. It is Asia's largest residential university, hosting over 30,000 students from 48 countries, with 18,000 residing on its 1,370-acre campus. Declared an Institute of Eminence by the Indian government, BHU comprises 6 institutes, 14 faculties, and 141 departments, including Arts, Science, Law, Medicine, and Engineering. It's engineering institute was designated an Indian Institute of Technology (IIT) in 2012, now known as IIT (BHU). The campus is renowned for its greenery and sustainable environment.

## **ABOUT THE DEPARTMENT OF BENGALI**

The Department of Bengali, under BHU's Faculty of Arts, established in 1917, is one of the university's oldest and most prominent departments. Known as the "Mother Faculty," it laid the foundation for other faculties. Founded with contributions from scholars like Haraprasad Shastri and Pt. Harihar Shastri, it was envisioned by Malaviya as a center to preserve Indian culture. Offering UG, PG, Ph.D. courses, it caters to both Bengali and non-Bengali students. The department excels in teaching, research, and cultural activities, with alumni working in universities across India. It also operates in Mahila Maha Vidyalaya and Arya Mahila PG College, reflecting India's cultural diversity and academic integrity. The department remains dedicated to promote India's rich heritage and academic excellence.



## ABOUT THE SEMINAR

Ritwik Ghatak (1925–1976) stands as one of India's most influential cultural icons, a visionary who seamlessly bridged the worlds of cinema and literature. Born in East Bengal (now Bangladesh), Ghatak's life and work were deeply shaped by the trauma of Partition, which became a recurring theme in his art. His films, such as 'Meghe Dhaka Tara', 'Subarnarekha', and 'Komal Gandhar', are celebrated for their poignant exploration of displacement, identity, and socio-political struggles. Blending realism with poetic symbolism, Ghatak's cinematic style was revolutionary, challenging conventional storytelling and leaving an indelible mark on Indian cinema.

Beyond his films, Ghatak was a prolific writer, crafting plays, poems, short stories, and essays that mirrored the depth and complexity of his cinematic vision. His literary works reveal a profound engagement with human emotions, societal issues, and the artist's role in a changing world. Despite facing financial hardships and personal struggles, Ghatak's unwavering commitment to his craft never faltered.

As we commemorate his centenary, Ritwik Ghatak's legacy continues to inspire filmmakers, writers, and artists. His ability to intertwine literature and cinema, while addressing universal themes, makes him a timeless figure. This seminar celebrates Ghatak's enduring contributions, inviting us to rediscover his works and reflect on their relevance in today's world.

## **TOPICS OF THE SEMINAR**

1. Poetry of Ritwik Ghatak
2. Plays of Ritwik Ghatak
3. Stories of Ritwik Ghatak
4. Essays of Ritwik Ghatak
5. Screenplays of Ritwik Ghatak
6. Films Directed by Ritwik Ghatak
7. Documentaries Directed by Ritwik Ghatak
8. Cinematic Adaptation of Literature and Ritwik Ghatak
9. Ritwik Ghatak and Bengali Cinema
10. Indian Cinema and Ritwik Ghatak
11. Partition and the Literature of Ritwik Ghatak
12. Partition and the Films of Ritwik Ghatak
13. Ritwik Ghatak's Films and Folk Culture
14. Political Philosophy of Ritwik Ghatak
15. Women in the Literature and Films of Ritwik Ghatak
16. Any relevant topic related to the subject of the seminar.

## **IMPORTANT INFORMATION**

- **Seminar Registration Fees:** Nil.
- **Mode of the Seminar:** Offline only.
- **Registration is limited to:** 50 participants.
- Registration will be accepted exclusively through the Google Form provided and will be processed on a first-come, first-served basis.

## **IMPORTANT DATES:**

- Last date for abstract submission: **25-02-2025**
- Last date for full paper submission: **01-03-2025**

## **SUBMISSION GUIDELINES:**

- Papers can be submitted in Bengali, English, or Hindi.
- The Abstract (300 words) and Full Paper (1500–2500 words) must be submitted via email to:  
**seminarbhubengali@gmail.com.**
- Follow the MLA Style, 9th Edition, for referencing.
- Both the Abstract and Full Paper must be submitted in Unicode format in MS Word and PDF files.

## **ADDITIONAL INFORMATION:**

- Participants must attend both days of the seminar.
- No accommodation or TA (Travel Allowance) will be provided.



## COMMITTEE MEMBERS

**Patron:**

Prof. M. S Pandey  
Dean, Faculty of Arts, BHU

**Coordinator:** Prof. Bindu Lahiry

**Convener:** Dr. Antara Das

**Organising Secretary:** Dr. Sumita Chatterjee

**Treasurer:** Dr. Soma Dutta

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Dr. Swapna Bandyopadhyay

Dr. Uttam Giri

Dr. Sukumar Barman

## CONTACT & COMMUNICATION

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## REGISTRATION LINK

**Google Form:** <https://forms.gle/JjrxAD9B4uEjtXvj8>

